

BLESS THE LORD, O MY SOUL

Bless the Lord, O my soul.

This system contains the first line of the hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Bless the Lord, O my soul."

Bles- sed art Thou, O Lord, O Lord my God,

This system contains the second line of the hymn. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Bles- sed art Thou, O Lord, O Lord my God,"

Thou hast been mag- ni- fied ex- ceed- - ing- - ly.

This system contains the third line of the hymn. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Thou hast been mag- ni- fied ex- ceed- - ing- - ly."

Bles- - sed art Thou, O

This system contains the fourth line of the hymn. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Bles- - sed art Thou, O"

Lord. Con- fes- sion and maj- es- ty hast

Thou put on. Bles-

sed art Thou, O Lord. Up-

on the moun- tains shall the wa-

- ters stand. Won- drous are Thy

works O Lord. Be- tween

the moun- tains will the wa- - ters

run. Won- drous are Thy works,

O Lord. In wis- dom hast Thou

This system contains the first four measures of the piece. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are 'O Lord. In wis- dom hast Thou'. The music is in a simple, homophonic style with a key signature of one flat (B-flat).

made them all hast Thou made them all.


This system contains the next four measures. The melody continues on the treble staff, and the bass line provides harmonic support. The lyrics are 'made them all hast Thou made them all.'. The music maintains the same homophonic style and key signature.

Glo- ry to Thee, O

This system contains the next four measures. The melody features a more active line with eighth and sixteenth notes. The lyrics are 'Glo- ry to Thee, O'. The music continues in the same style and key signature.

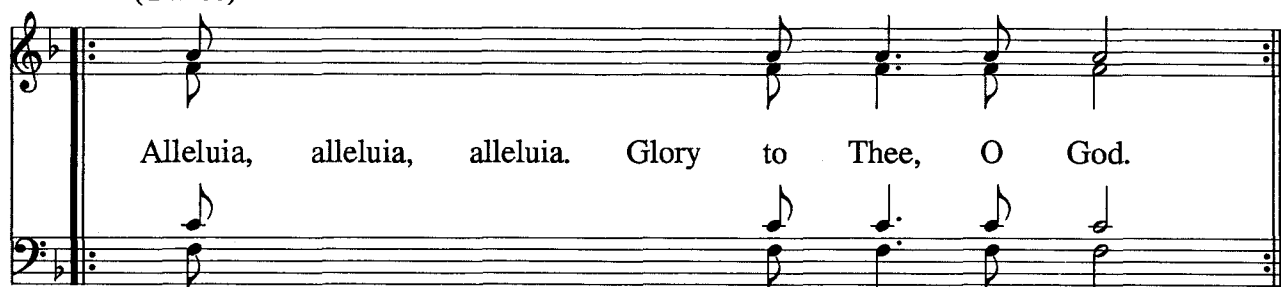
Lord. Who hast made them all Who hast made

This system contains the final four measures of the piece. The melody returns to a simpler, more homophonic style. The lyrics are 'Lord. Who hast made them all Who hast made'. The music concludes in the same key signature.



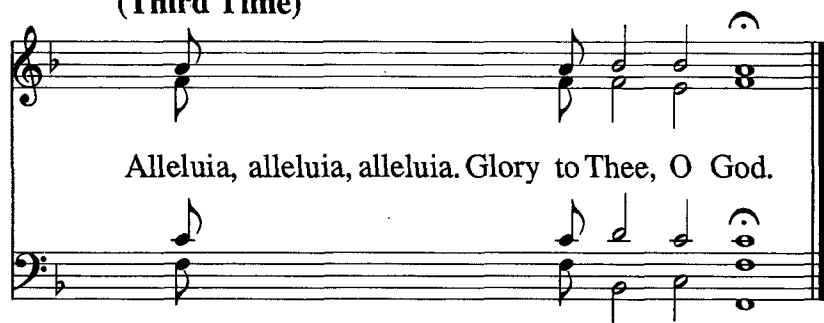
them all. Glory ... Both Now... A- men.

(Twice)



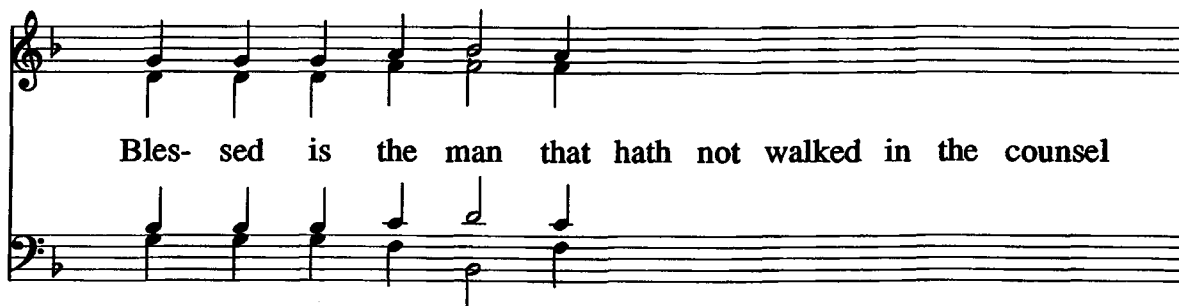
Alleluia, alleluia, alleluia. Glory to Thee, O God.

(Third Time)



Alleluia, alleluia, alleluia. Glory to Thee, O God.

BLESSED IS THE MAN



For the Lord knoweth the way of the righteous, and the way of the ungodly shall perish.

Alleluia, alleluia, alleluia.

Serve ye the Lord with fear, and rejoice in Him with trembling.

Alleluia, alleluia, alleluia.

Blessed are all that have put their trust in Him.

Alleluia, alleluia, alleluia.

Arise, O Lord, save me, O my God.

Alleluia, alleluia, alleluia.

Salvation is of the Lord, and Thy blessing is upon Thy people.

Alleluia, alleluia, alleluia.

Glory to the Father, and to the Son, and to the Holy Spirit.

Alleluia, alleluia, alleluia.

Both now and ever, and unto the ages of ages. Amen.

Alleluia, alleluia, alleluia.

Alleluia, alleluia, alleluia, Glory to Thee, O God.

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff provides a harmonic accompaniment with half notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are placed below the treble staff, aligned with the notes.

Alleluia, alleluia, alleluia, Glory to Thee, O God.

This system is identical to the first system, featuring the same treble and bass staves with the same melody and accompaniment. The lyrics are also identical.

Alleluia, alleluia, alleluia, Glo-ry to Thee, O God. Glo-ry to Thee, O God.

This system is divided into two measures by a double bar line. The first measure contains the lyrics 'Alleluia, alleluia, alleluia, Glo-ry to Thee, O God.' and the second measure contains 'Glo-ry to Thee, O God.' The melody in the treble staff continues across the bar line, with the final note of the first measure being a half note G5 and the first note of the second measure being a half note A5. The bass staff accompaniment also continues across the bar line. The system concludes with a repeat sign and a fermata over the final note of the second measure.

LORD, I HAVE CRIED

Reader: In the 8th Tone: Lord, I have cried unto Thee, hearken unto me.

Lord, I have cried unto Thee, hear- ken un- to me.

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes.

Hear- ken un- to me, O Lord.

The second system continues the melody. The word 'O' is written above a note in the treble staff, and 'Lord.' is written below a note in the treble staff. The bass line continues with a sustained note.

Lord, I have cried unto Thee, hear- - ken un- to me;

The third system continues the melody. The word 'hear-' is written above a note in the treble staff, and '- ken' is written below a note in the treble staff. The bass line continues with a sustained note.

attend to the voice of my sup- pli- ca- tion when I cry un- to Thee.

The fourth system continues the melody. The lyrics are split across two measures. The first measure contains 'attend to the voice of my sup- pli- ca- tion' and the second measure contains 'when I cry un- to Thee.' The bass line continues with a sustained note.

Hear- ken un- to me, O Lord. Let my prayer be set forth

as in- cense be- fore Thee, the lif- ting up of my hands

as an eve- ning sac- ri- fice. Hear- ken un- to me, O Lord.

THE VERSES of LORD, I HAVE CRIED

*Chanted on one note, changing one note on the syllable (s) marked.
May be chanted antiphonally.*

Set, O Lord, a watch before my mouth, and a door of enclosure round a- bout my lips.

Incline not my heart unto words of evil, to make excuse with ex- cu- ses in sins,

With men that work iniquity; and I will not join with their chosen.

The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner,
let it not anoint my head.

For yet more is my prayer in the presence of their pleasures; swallowed up near by the
rock have their judges been.

They shall hear my words, for they be sweetened; as a clod of earth is broken upon the
earth, so have their bones been scattered high unto hades.

For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul
away.

Keep me from the snare which they have laid for me, and from the stumbling-blocks of
them that work iniquity.

The sinners shall fall into their own net; I am alone until I pass by.

With my voice unto the Lord have I cried, with my voice unto the Lord have I made
supplication.

I will pour out before Him my supplication, mine affliction before Him will I declare.

When my spirit was fainting within me, then Thou knewest my paths.

In this way wherein I have walked they hid for me a snare.

I looked upon my right hand, and beheld, and there was none that did know me.

Flight hath failed me, and there is none that watcheth out for my soul.

I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the land
of the living.

Attend unto my supplication, for I am brought very low.

Deliver me from them that persecute me, for they are stronger than I.

(10) *Reader*: Bring my soul out of prison

The musical score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'That I may con- fess Thy Name.' The word 'con-' is split across the two staves. The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note. There are two large, hand-drawn oval markings: one in the treble staff spanning the notes for 'fess' and 'Thy', and another in the bass staff spanning the notes for 'fess' and 'Thy'.

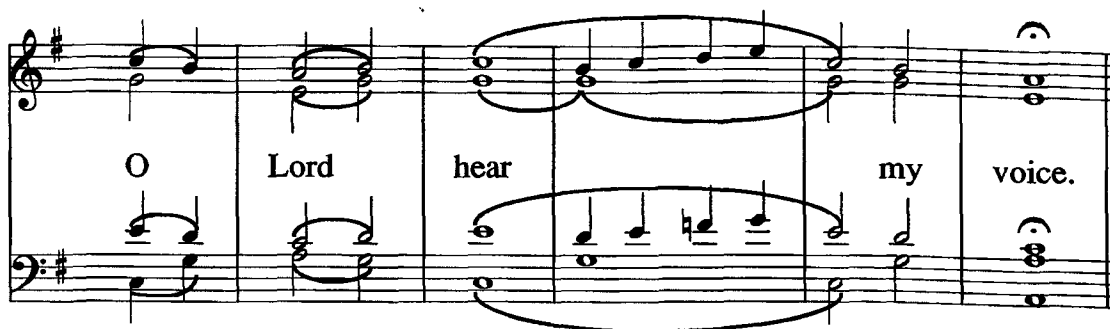
We offer to Thee, O Christ,
 Evening hymnody and rational service;
 For it was Thy good pleasure to have mercy upon us//
 By Thy Resurrection.

(9) *Reader*: The righteous shall wait patiently for me

Un- til Thou shalt re- ward me.

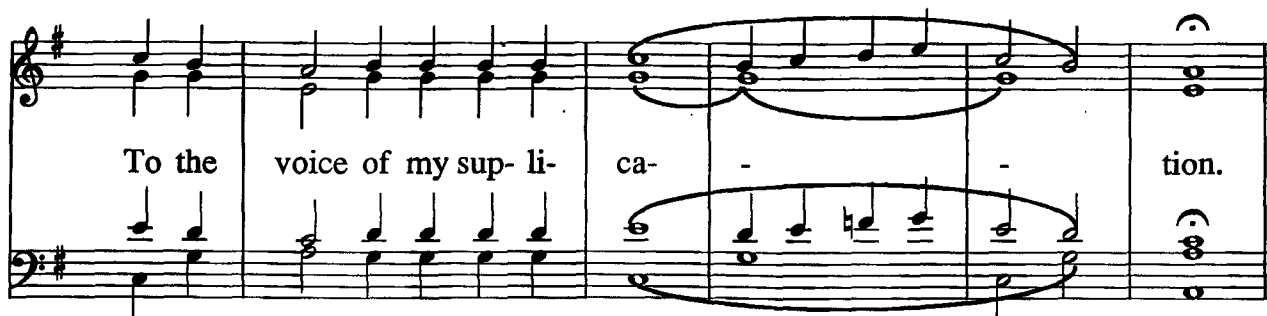
O Lord, O Lord, turn us not away from Thy face,/
But be Thou well-pleased to have mercy upon us//
By Thy Resurrection.

(8) *Reader*: Out of the depths have I cried unto Thee, O Lord;



Rejoice, O holy Sion,
 Mother of Churches, thou dwelling-place of God!
 For thou wast first to receive remission of sins,
 Through the Resurrection.

(7) *Reader:* Let Thine ears be attentive



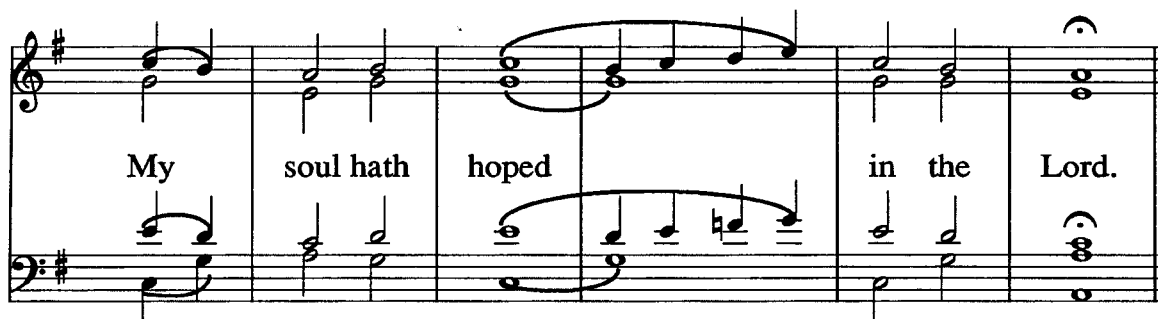
The Word, Who was begotten of God the Father before the ages,/
 And Who in latter times/
 Of His own will became incarnate of her who knew not wedlock,/
 Endured death by crucifixion;/
 And by His Resurrection//
 He hath saved man who was slain of old.

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is forgiveness.

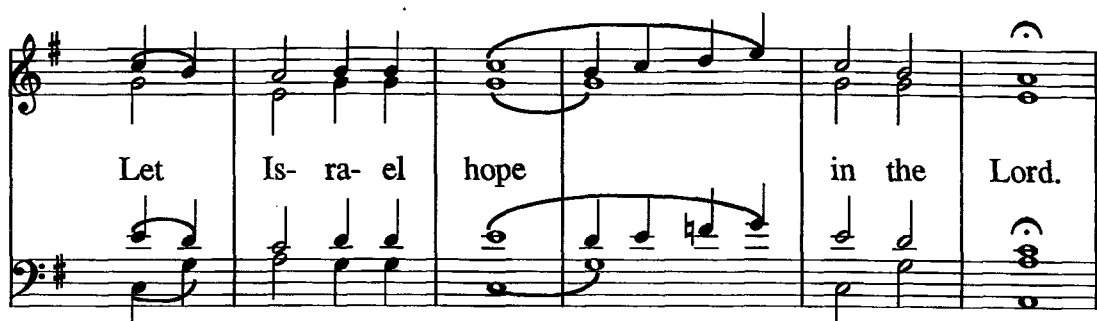
We glorify Thy Resurrection from the dead, O Christ,
 Whereby Thou hast freed the race of Adam from the tyranny of hades,/
 And hast, as God, granted the world life everlasting//
 And great mercy.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,



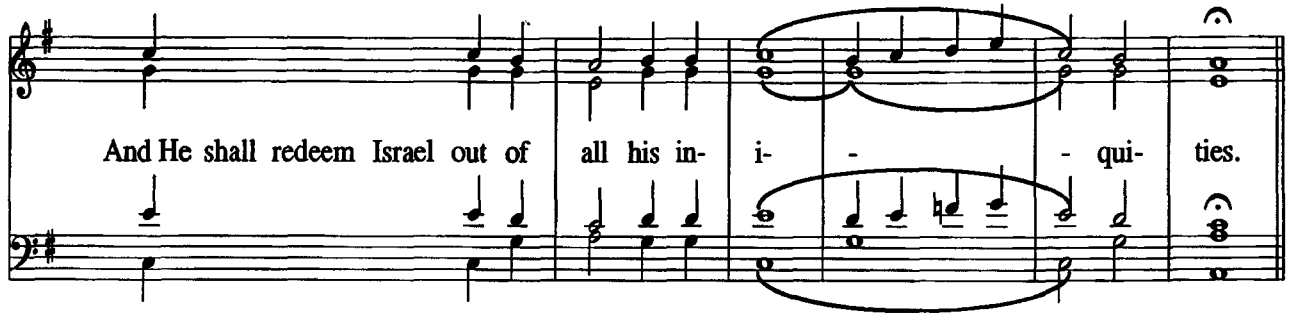
Glory to Thee, O Christ our Saviour,/
 Thou only-begotten Son of God, Who wast nailed to the Cross//
 And rose from the grave on the third day!

(4) *Reader*: From the morning watch until night, from the morning watch



We glorify Thee, O Lord,
 Who of Thine own will endured the Cross for our sake,
 And we worship Thee, O Almighty Saviour.
 Turn us not away from Thy face,
 But hearken and save us by Thy Resurrection,
 O Thou Who lovest mankind!

(3) *Reader*: For with the Lord there is mercy, and with Him is plenteous redemption;



The ranks of the angels glorify Thee, O Mother of God;/
 For thou gavest birth unto God,/

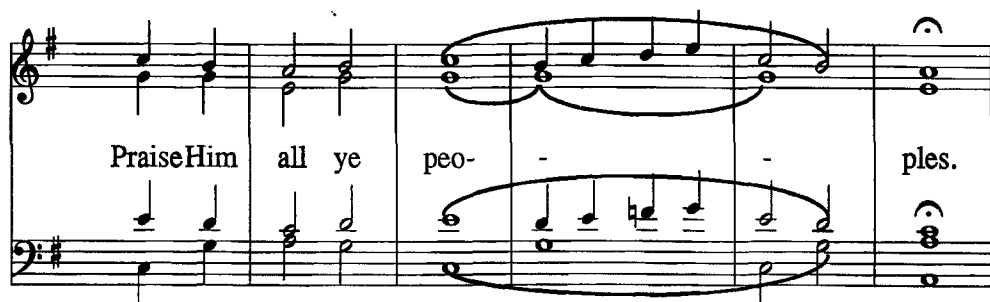
Who, with the Father and the Spirit, is ever-existant/

And by His will brought the angelic hosts into being out of non-existence./
Him do thou entreat,/

That He save and enlighten the souls/
 Of them that in Orthodox manner//

Hymn thee as the Theotokos.

(2) *Reader*: O praise the Lord, all ye nations;



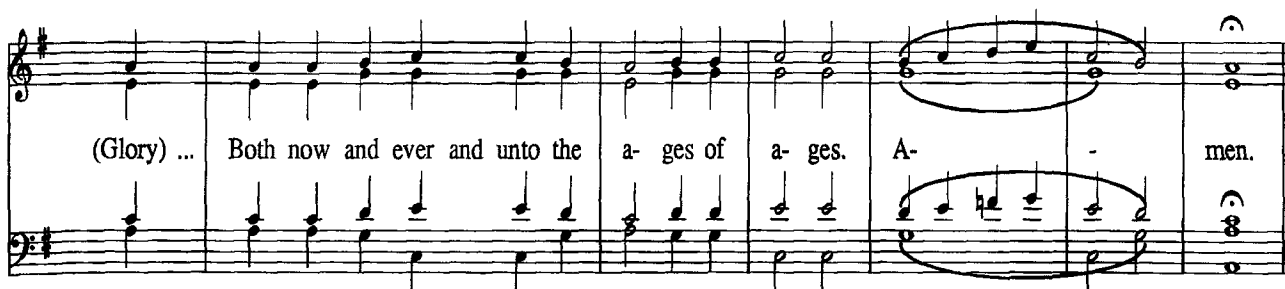
In that thou art the source of sanctification/
 And the golden ark illumined by the Divine Spirit./
 I fall down before Thee and pray:/
 Enlighten my wretched soul,/
 Which hath been given over to the passions, O Mistress,/
 Delivering me from the bitter tyranny of the demons//
 And giving me an unimpeded path to salvation.

(1) *Reader:* For He hath made His mercy to prevail over us,



When the thrones are set up, and the books are opened,/
And the works of mēn are laid bare,/
And each shall stand forth, weighed down and stripped naked,/
Trembling at the displeasures of God/
And His righteous verdict,/
Then do thou take pity on me, O Mistress,/
And rescue me from all condemnation//
Of Him that is the Source of all retribution.

(G,BN) Reader: (Glory) Both now, The Dogmatic Theotokion in the 8th Tone:



In His love for mankind, the King of Heaven appeared on earth and dwelt
among men;/
For He Who received flesh from the pure Virgin/

And came forth from her having received human nature,/
Is the only Son of God,/
Two in nature but not hypostasis./
Therefore, proclaiming Him to be truly perfect God and perfect man,/
We confess Christ our God./

Him do thou beseech, O Mother unwedded,//
That our souls find mercy!

O GENTLE LIGHT

O Gentle Light of the holy glory of the immortal, heavenly,

holy blessed Father, O Je- sus Christ:

Having come to the setting of the sun, having beheld the eve- ning light,

we praise the Father, the Son, and the Holy Spir- it: God.

Meet it is at all times to be hymned with rev'rent voi- ces.

O Son of God, Giv- er of life. Wherefore, the world doth glor- i- fy Thee

THE PROKEIMENON

The Lord is King, He is clothed with maj- es- ty.

THE APOSTICHA

Reader: In the 8th Tone: Having descended from heaven, O Jesus,

Hav- ing de- scen- ded from heaven, O Je- sus,

Thou didst mount the Cross, Thou didst come to death, O Im- mor- tal Life,

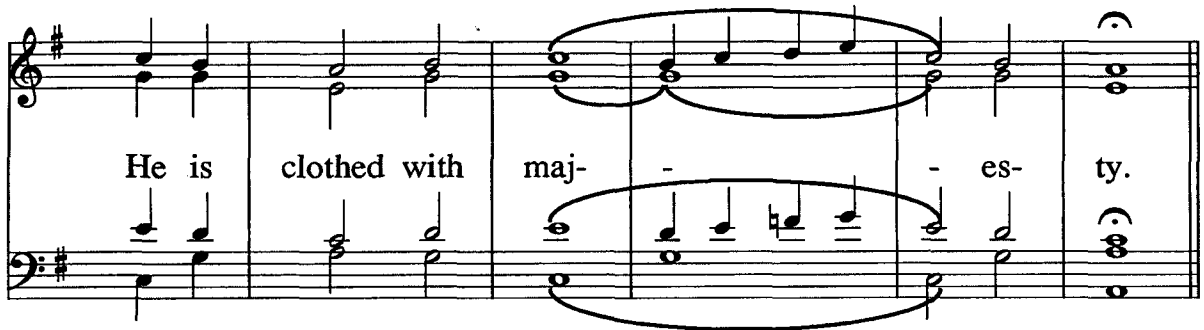
True Light for those in dark- ness,

Re- sur- rec- tion for the fal- len.

O our Saviour, enlightenment of all, glo- ry be to Thee!

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody is simple and homophonic. The lyrics are: "O our Saviour, enlightenment of all, glo- ry be to Thee!". The music ends with a double bar line.

Reader: The Lord is King,



We glorify Christ Who rose from the dead;/
For, having assumed soul and flesh,/

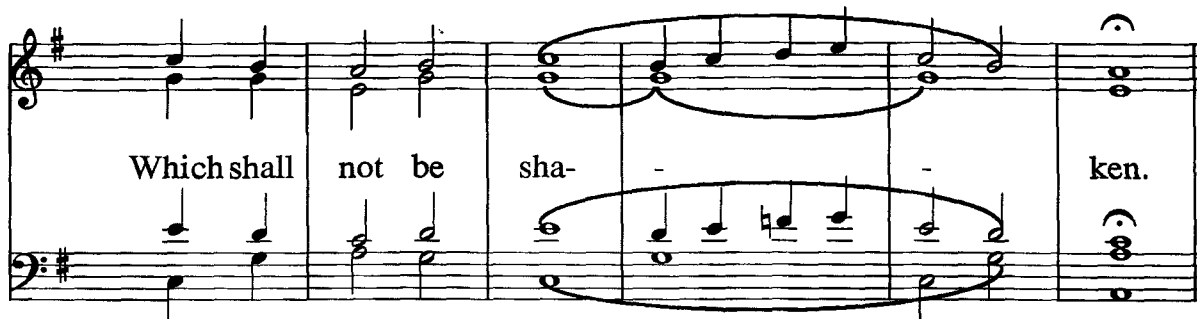
He cut the passions off on either hand./

Therefore, when His all-pure soul descended into hades,/

He took it captive.//

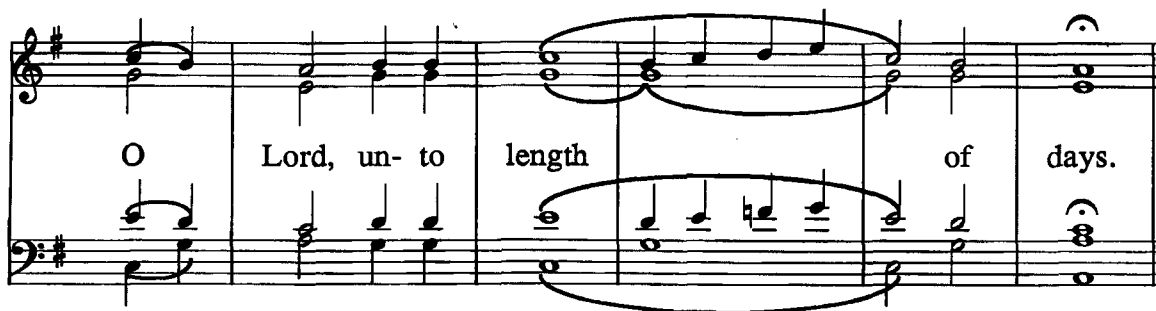
And in the tomb the body of the Deliverer of our souls did not see corruption.

Reader: For He established the world



With psalms and hymns, we glorify Thy Resurrection from the dead, O Christ,
 Whereby Thou didst free us from the tyranny of hades//
 And, as God, didst grant us everlasting life and great mercy.

Reader: Holiness becometh Thy house,



O Master of all, unapproachable Creator of heaven and earth,/
 Who suffered on the Cross,/
 Thou didst pour forth dispassion upon me./
 Having accepted burial and risen in glory,/
 Thou didst raise up Adam with Thyself by Thine almighty hand./
 Glory to Thy rising on the third day,/
 Whereby Thou didst bestow upon us everlasting life/
 And cleansing of sins,//
 In that Thou alone art compassionate.

Reader: (Glory) Both now, the Theotokion in the same Tone.

(Glory) ... Both now and ever and unto the a- ges of a- ges. A- men.

O unwedded Virgin who ineffably conceived God in the flesh,
 Mother of God most High:/
 Accept the entreaties of thy servants, O most immaculate one,
 Granting unto all cleansing of transgressions;/
 And accepting now our supplication, //
 Pray that we all be saved.

*When there is a sticheron following "Glory" (to the saint of the day from the Menaion),
 the Theotokion of the Aposticha should be in the same tone as the sticheron of Glory.*

O THEOTOKOS VIRGIN, REJOICE!

Tone 4

O The- o- tok- os Vir- gin, Re- joice! O Mary, full of grace, the Lord is with thee;

blessed art thou among wo- - men, and blessed is the fruit of thy womb;

for thou hast borne the Sav- iour of our souls.

Thrice (unless otherwise indicated in the Typicon).

BLESSED BE THE NAME OF THE LORD

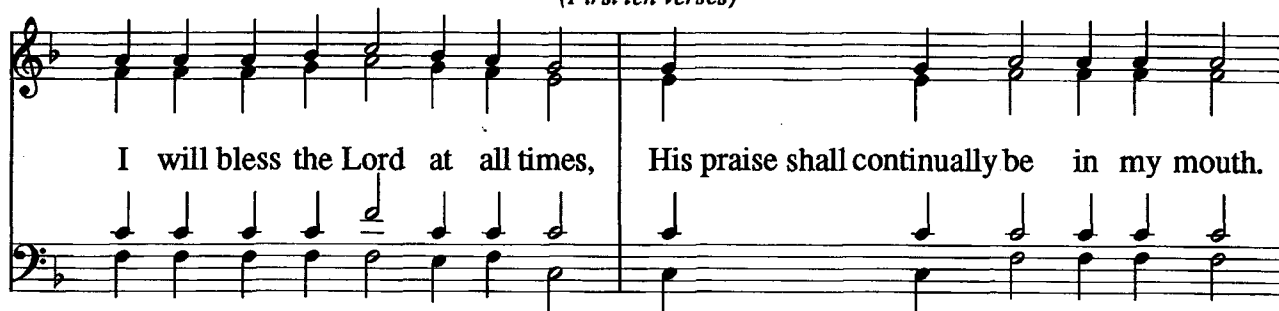
Thrice

Bles- sed be the name of the Lord from hence- forth and for- ev- er- more.

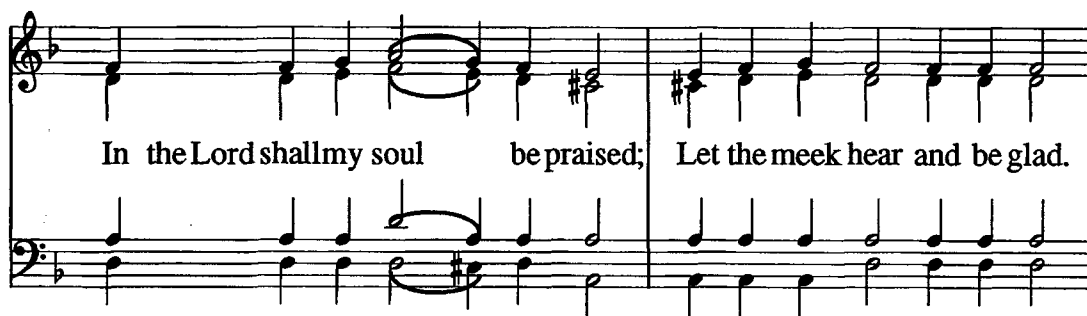
Followed immediately by Psalm 33.

PSALM 33

(First ten verses)



I will bless the Lord at all times, His praise shall continually be in my mouth.



In the Lord shall my soul be praised; Let the meek hear and be glad.

O magnify the Lord with me,/
 And let us exalt His name together./
 I sought the Lord, and He heard me,/
 And delivered me from all my tribulations.

Come unto Him, and be enlightened,/
 And your faces shall not be ashamed./
 This poor man cried, and the Lord heard him,/
 And saved him out of all his tribulations.

The angel of the Lord will encamp round about them that fear Him,/
 And will deliver them./
 O taste and see that the Lord is good;/
 Blessed is the man that hopeth in Him.

O fear the Lord, all ye His saints;/
 For there is no want to them that fear Him./
 Rich men have turned poor and gone hungry;/
 But they that seek the Lord shall not be deprived of any good thing.

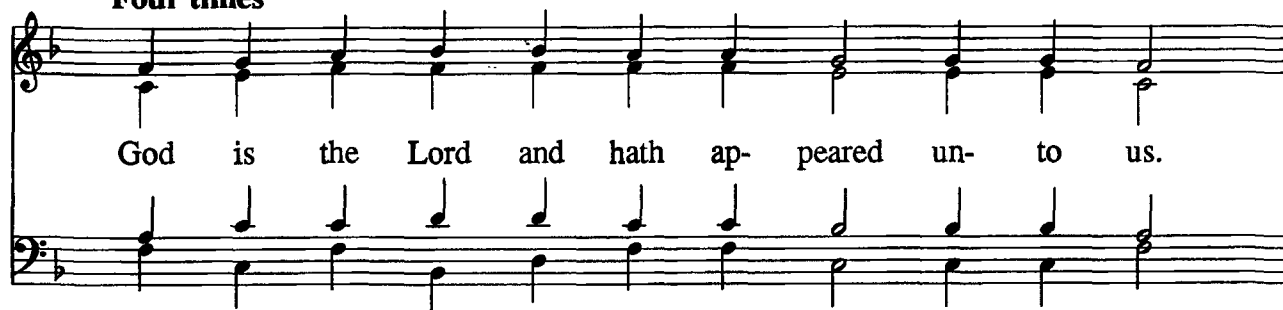
GOD IS THE LORD

and the

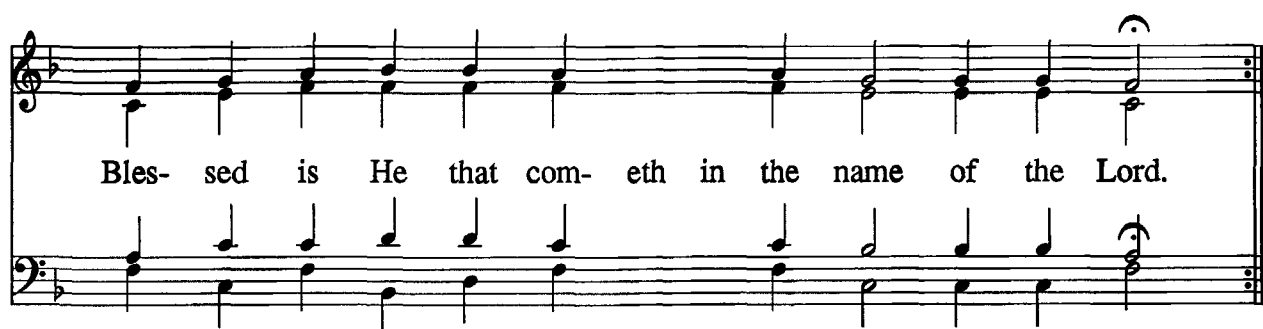
TROPARION OF THE RESURRECTION

Four times

Tone 8

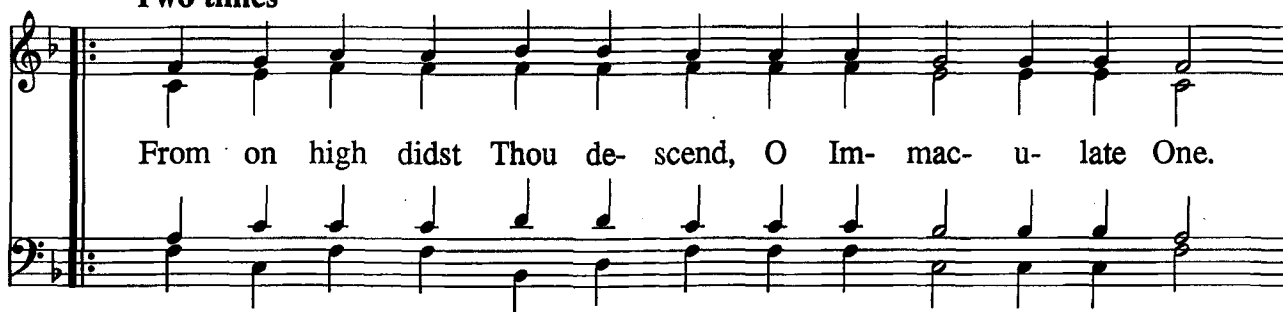


God is the Lord and hath appeared unto us.

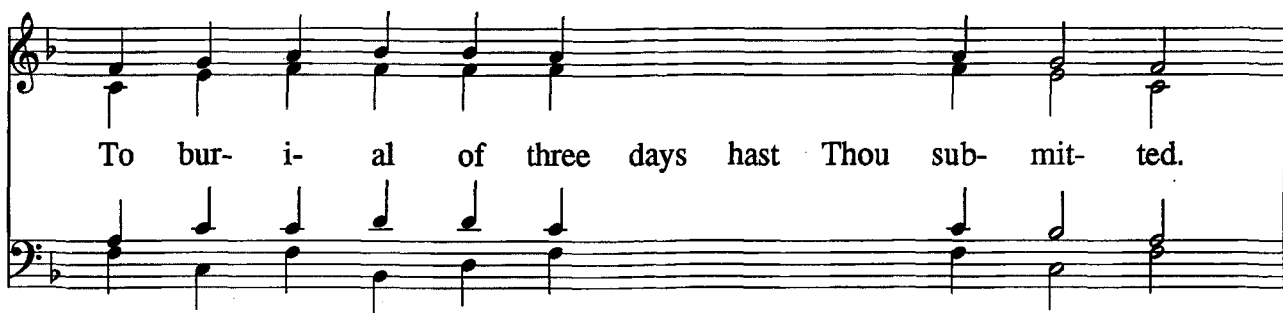


Blessed is He that cometh in the name of the Lord.

Two times ⁸



From on high didst Thou descend, O Immaculate One.



To burial of three days hast Thou submitted.

That Thou mightest free us from our passions.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes, with the final note being a half note. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of eighth notes, with the final note being a half note. The lyrics are written below the staves, aligned with the notes.

O our life and Resurrection, O Lord, glory be to Thee.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth notes, with the final note being a half note. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of eighth notes, with the final note being a half note. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line and repeat dots.

THE RESURRECTIONAL THEOTOKION

Tone 8

O Good One, Who for our sake wast born of the Virgin/
And, having endured crucifixion, cast down death by death./
And as God revealed the resurrection:/
Disdain not that which Thou hast fashioned with thine own hand./
Show forth thy love for mankind, O Merciful One:/
Accept the Theotokos who gave Thee birth and prayeth for us://
And save Thy despairing people, O our Saviour!

When there is a Troparion to the saint of the day, the Troparion of the Resurrection (preceeding pages) is chanted twice, followed by Glory... and the Troparion for the saint, then followed by Both now... and the Resurrectional Theotokion in the same tone as the Troparion following Glory.

When there is no Troparion to a saint, the Troparion of the Resurrection (preceeding pages) is chanted twice, followed by Glory... Both now..., and the Resurrectional Theotokion (above).

On feasts or other special days, the Typicon must be consulted.

The Polyeleos (Psalms 134 and 135, or selected verses from those Psalms) is chanted whenever there is a celebration with a Magnification (Megalynarion) appointed in Matins. The Polyeleos is also chanted on the Sundays that fall within the following periods:

- (1) 22 September through 19 December; and*
- (2) 15 January through Cheesehare Sunday.*

On all other Sundays of the year, the 17th Kathisma (Psalm 118) is appointed to be chanted. According to current practice, only the first eleven verses of the 17th Kathisma are chanted; the twelfth verse ("Blessed art Thou, O Lord, teach me Thy statutes.") is the refrain to the Troparia of the Resurrection, which follow immediately after the verses of Psalm 118.

THE POLYELEOS

ATHONITE CHANT

Praise ye the name of the Lord.

O ye servants praise the Lord. Al- le- lu- i- a.

Ye that stand in the house of the Lord,
In the courts of the house of our God.//
Alleluia.

O Lord, Thy name endureth forever,
And Thy memorial unto generation and generation.//
Alleluia.

Blessed is the Lord out of Sion,
Who dwelleth in Jerusalem.//
Alleluia.

O give thanks unto the Lord, for He is good;

Al- le- lu- i- a, al- le- lu- i- a,

For His mer- cy en- dur- eth for- ev- er. Al- le- lu- i- a.


To Him that established the earth upon the waters;/
 Alleluia, alleluia; For His mercy endureth forever.//
 Alleluia.

With a strong hand and a lofty arm;/
 Alleluia, alleluia; For His mercy endureth forever.//
 Alleluia.

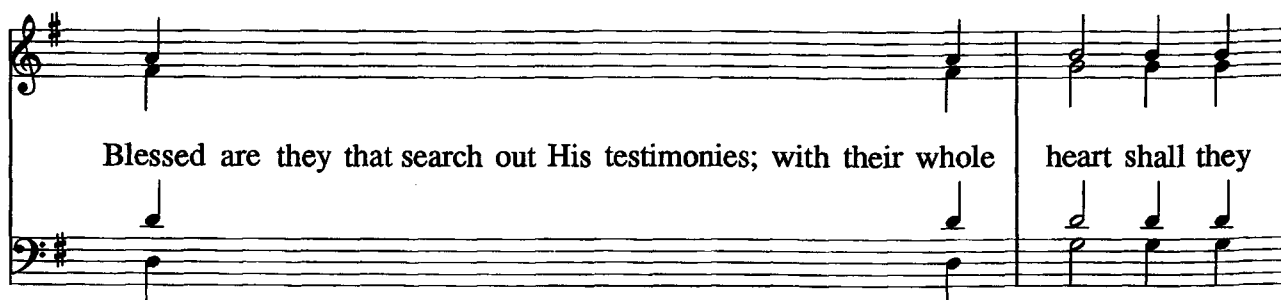
O give thanks unto the God of heaven;/
 Alleluia, alleluia; For His mercy endureth forever.//
 Alleluia.

PSALM 118

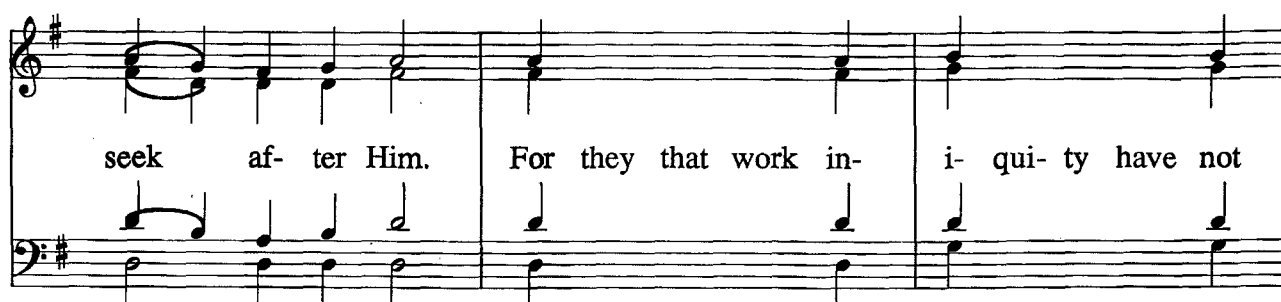
(First eleven verses)



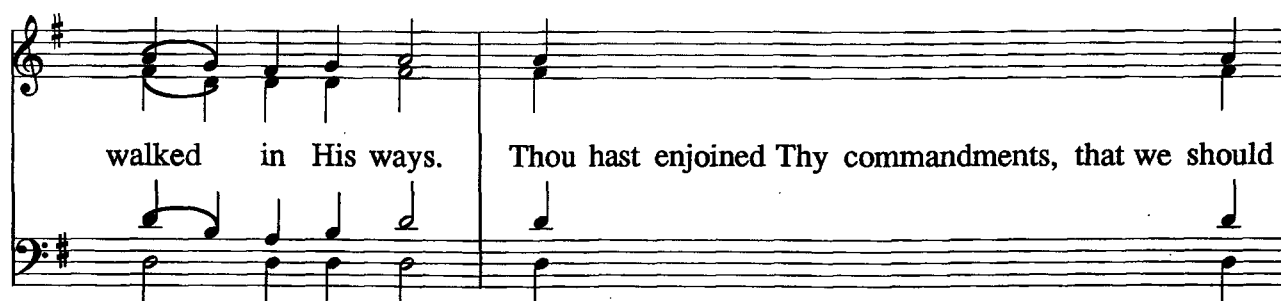
Blessed are the blameless in the way, who walk in the law of the Lord.



Blessed are they that search out His testimonies; with their whole heart shall they



seek af- ter Him. For they that work in- i- qui- ty have not



walked in His ways. Thou hast enjoined Thy commandments, that we should

keep them most dil- i- gen- tly. Would that my ways were directed to

keep Thy sta- - tutes. Then shall I not be ashamed, when I look on

all Thy com- mand- - ments.

I will confess Thee with uprightness of heart, when I have learned the

judgements of Thy

judge- ments of Thy right- eous- ness. I will keep Thy statutes; do not

This system contains the first three measures of the hymn. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "judge- ments of Thy right- eous- ness. I will keep Thy statutes; do not".

ut- ter- ly for- sake me. Wherewithal shall a young man correct his

This system contains the next three measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "ut- ter- ly for- sake me. Wherewithal shall a young man correct his".

way? By keep- ing Thy words.

This system contains the next three measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "way? By keep- ing Thy words."

With my whole heart have I sought after Thee, cast me not a- way from Thy com-

This system contains the final two measures of the hymn. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "With my whole heart have I sought after Thee, cast me not a- way from Thy com-".

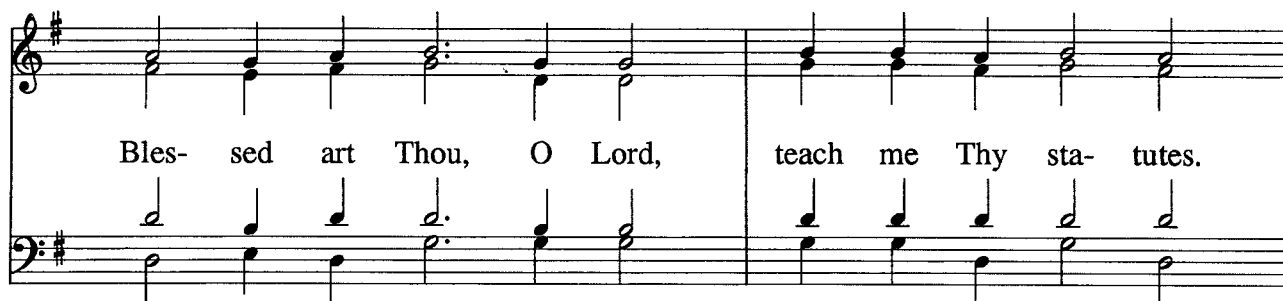
mand-ments. In my heart have I hid Thy sayings that I might not

sin a- gainst Thee.

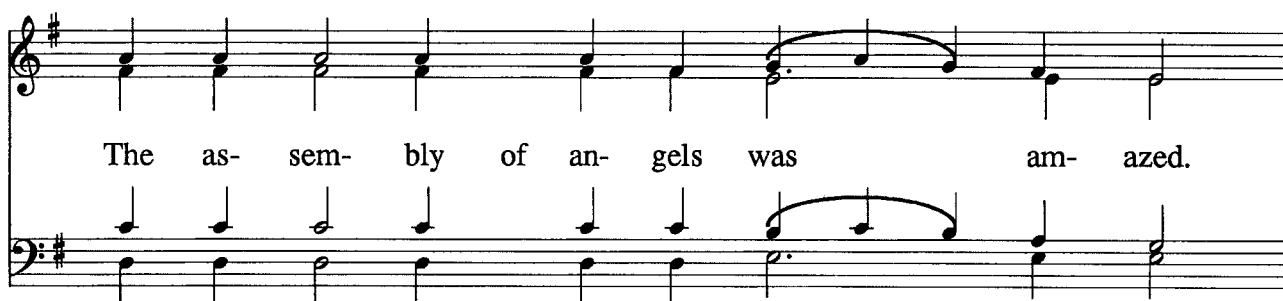
*(and continuing immediately with
"Blessed art Thou, O Lord...", next page)*

THE TROPARIA OF THE RESURRECTION

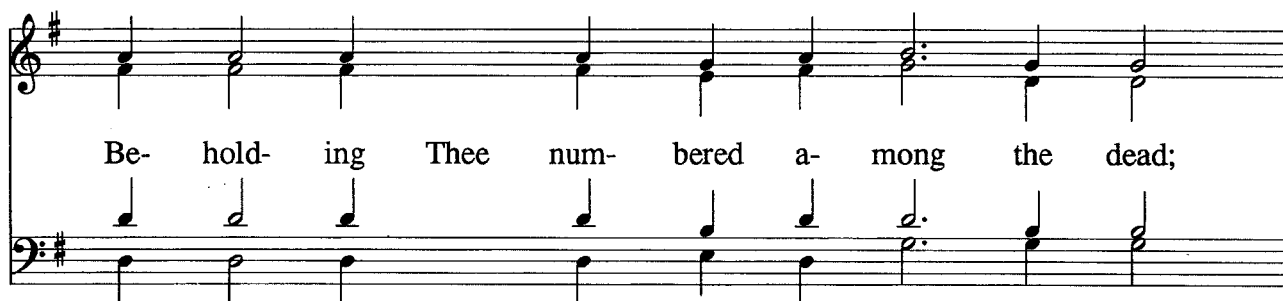
Tone 5



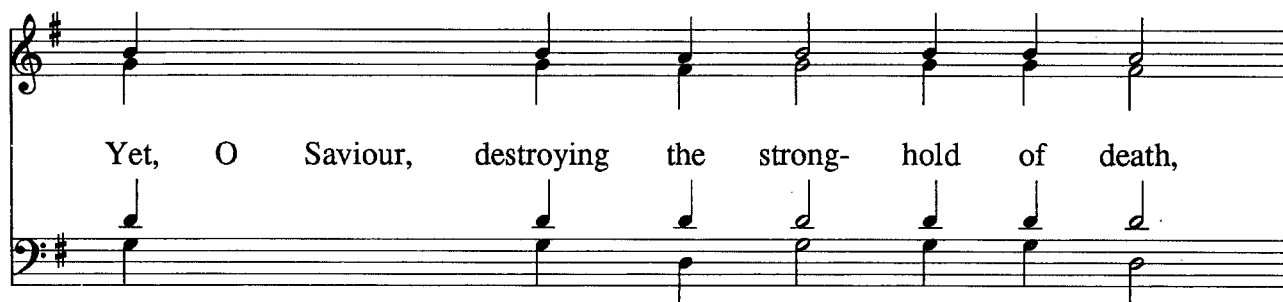
Bles- sed art Thou, O Lord, teach me Thy sta- tutes.



The as- sem- bly of an- gels was am- azed.



Be- hold- ing Thee num- bered a- mong the dead;



Yet, O Saviour, destroying the strong- hold of death,

and with Thy-self raising up Ad-am,

and free-ing all from ha-des.

Blessed art Thou, O Lord,/
Teach me Thy statutes./
Why mingle ye myrrh with tears of pity,/
O ye women disciples?/
Thus the radiant angel within the tomb/
Addressed the myrrh-bearing women;/
Behold the tomb and understand,//
 For the Saviour is risen from the tomb.

Blessed art Thou, O Lord./
 Teach me Thy statutes./
 Very early the myrrh-bearing women/
 Hastened unto Thy tomb, lamenting./
 But the angel stood before them and said:/
 The time for lamentation is passed, weep not, //
 But tell of the Resurrection to the apostles.

Blessed art Thou, O Lord./
 Teach me Thy statutes./
 The myrrh-bearing women,/
 With myrrh came to Thy tomb, O Saviour, bewailing,/
 But the angel addressed them, saying:/
 "Why number ye the living among the dead, //
 For as God, He is risen from the tomb."

Glory to the Father, and to the Son, and to the Holy Spirit./
 Let us worship the Father,/
 And His Son, and the Holy Spirit,/
 The Holy Trinity, One in essence,/
 Crying with the Seraphim://
 Holy, Holy, Holy art Thou, O Lord.

Both now and ever, and unto the ages of ages. Amen./
 In bringing forth the Giver of life,/
 Thou hast delivered Adam from sin, O Virgin,/
 And hast brought joy to Eve instead of sorrow;/
 And those fallen from life have thereunto been restored, //
 By Him Who of Thee was incarnate, God and man.

Alleluia, alleluia, alleluia, glory to Thee, O God. (Thrice)

THE HYMN OF THE ASCENTS

ANTIPHON I

From my youth hath the enemy temp- ted me,

causing me to burn with plea- sures; //

but, trusting in Thee, O Lord, I van- quish him.

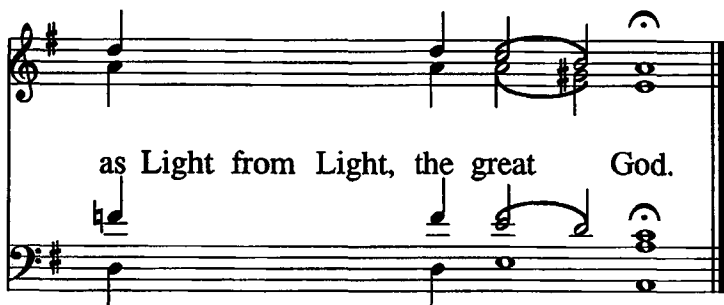
Let those who hate Si- on be as grass before it is up-root- ed; //

for Christ will cut through their necks with the severing of tor- - ments.

Glory to the Father, and to the Son, and to the Holy Spirit,

both now and ever, and unto the a- ges of a- ges. A-

men. By the Ho- ly Spir- it are all things giv- en life.



ANTIPHON II

Let my heart, humble of mind, be covered with the fear of Thee./
 O most Compassionate One, //
 And let it not, exalting itself, fall away from Thee.

May he who setteth his hope on the Lord/
 Be filled with awe //
 When all things will be judged by fire and torment.

Glory ...Both now

Through the Holy Spirit doth every godly man see and prophesy,/
 Working exalted miracles, and hymning the one God in Three;/
 For though Three shine together, //
 The Godhead ruleth as One.

ANTIPHON III

I have cried unto Thee: Hearken, O Lord,/
 And incline Thine ear to me who cry out;//
 And before Thou takest me away from hence make me pure.

Everyone who returneth to his mother, the earth,/
 Is released to receive torments or honors//
 For those things he did during life.

Glory ...Both now

Through the Holy Spirit proceedeth the theology of the thrice-holy Unity:/
 For the Father is unoriginate,/
 And from Him hath the Son been begotten timelessly,/
 And the Spirit is equally enthroned and hath the same image,//
 Shining forth from the Father.

ANTIPHON IV

Behold now, what is so good or so beautiful/
 As for brethren to dwell together?//
 For therein hath the Lord promised life eternal.

He Who adorneth the lilies of the field/
 Doth admonish that it is not fitting for man//
 To give thought to his raiment.

Glory ...Both now

By the Holy Spirit, the single Cause,/
 Are all things sustained through the bestowal of peace;/
 For He is God, Who in dominion is consubstantial//
 With the Father and the Son.

THE PROKEIMENON

The Lord shall be King unto eternity; thy God, O Si- on, un- to

gen- er- a- tion and gen- er a- tion.

LET EVERY BREATH PRAISE THE LORD

Let ev- ery breath praise the

Lord, praise the Lord.

HAVING BEHELD THE RESURRECTION OF CHRIST

Tone 6

Having beheld the Resurrection of Christ,
 Let us worship the holy Lord J̄esus,
 The only Sinless One.
 We worship Thy Cross, O Christ,
 And Thy holy Resurrection we hymn and glorify:
 For Thou art our God,
 And we know none other beside Thee,
 We call upon Thy Name.
 O come all ye faithful,
 Let us worship Christ's holy Resurrection:
 For, behold through the Cross joy hath come to all the world.
 Ever blessing the Lord,
 We hymn His Resurrection:
 For having endured crucifixion,
 He hath destroyed death by death.

STICHERA FOLLOWING PSALM 50

Tone 6

Glory to the Father, and to the Son, and to the Holy Spirit:/
Through the prayers of the Apostles,/
O merciful One, //
Blot out the multitude of our transgressions.

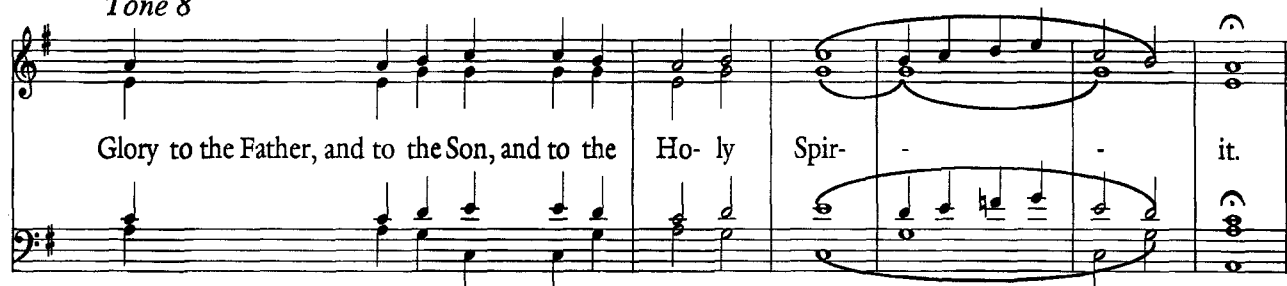
Both now and ever, and unto the ages of ages. Amen./
Through the prayers of the Theotokos,/
O merciful One, //
Blot out the multitude of our transgressions.

Have mercy on me, O God,/
According to Thy great mercy;/
And according to the multitude of Thy compassions//
Blot out my transgression.

Jesus having risen from the grave,/
As He foretold,/
Hath given us life eternal, //
And great mercy.

STICHERA FOLLOWING PSALM 50
FROM THE
SUNDAY OF THE PUBLICAN AND THE PHARISEE
through the
5th SUNDAY OF GREAT LENT

Tone 8



The doors of repentance do Thou open to me, O Giver of Life:/
For my spirit waketh at dawn toward Thy holy temple,/
Bearing a temple of the body all-defiled./
But in Thy compassion, cleanse it//
By the loving-kindness of Thy mercy.



Guide me in the paths of salvation, O Theotokos;/
For I have defiled my soul with shameful sins,/
And have wasted all my life in slothfulness;/
But by thine intercessions,//
Deliver me from all uncleanliness.

Tone 6

Have mercy on me, O God,/
According to Thy great mercy;/
And according to the multitude of Thy compassions//
Blot out my transgression.

When I think of the multitude of the evil things I have done,/
I, a wretched one,/
I tremble at the fearful day of judgement//
But, trusting in the mercy of Thy loving-kindness,/
Like David do I cry to Thee:/
Have mercy on me, O God,//
According to Thy great mercy.

THE CANON, ODE I

The staff of Mo- ses, once work- ing a won- der

strik- ing the sea in the form of a Cross and di- vi- ding it,

drowned the mount- ed ty- rant Phar- aoh, and saved Is- ra- el

who fled on foot, chan- ting a hymn un- to God.

ODE III

O Christ, Who in the be- gin- ning

es- tab- lished the heavens in wis- dom

and founded the earth up- on the wat- ers,

make me steadfast upon the rock of Thy com- mand- ments;

for none is holy as Thou, Who a-lone lov-est man-kind.

The musical score consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in a simple, hymn-like style. The lyrics are printed below the notes. The piece concludes with a double bar line and repeat dots.

ODE IV

Thou art my strength, O Lord, Thou art my pow-er, Thou art my God,

Thou art my joy, Who with- out leaving the bosom of the Fath- er

hast vis- i- ted our low- li -ness.

Where- fore with the Pro- phet Hab- a- kuk, I cry un- to Thee:

Glory to Thy power, O Thou Who lov-est man-kind.

The musical score is written on two staves, treble and bass clef, in a single system. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style, likely for a hymn or liturgical song. The lyrics are written below the treble staff. The piece concludes with a double bar line and repeat dots.

ODE V

Where- fore hast Thou turned Thy face from me,

The first system of musical notation for Ode V. It consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "Where- fore hast Thou turned Thy face from me,". The word "Where-" is split across the first and second measures.

O Light nev- er wan- ing?

The second system of musical notation. The melody continues from the first system. The lyrics are: "O Light nev- er wan- ing?". The word "nev-" is split across the third and fourth measures.

And why hath a strange darkness covered me wretch that I am?

The third system of musical notation. The melody continues. The lyrics are: "And why hath a strange darkness covered me wretch that I am?".

But turn me, and guide my steps

The fourth system of musical notation. The melody continues. The lyrics are: "But turn me, and guide my steps".



to the light of Thy com-mand-ments, I pray.

The image shows a musical score for two staves, likely for a choir or organ. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with a final cadence marked by a double bar line. The lyrics "to the light of Thy com-mand-ments, I pray." are written between the two staves, aligned with the music.

ODE VI

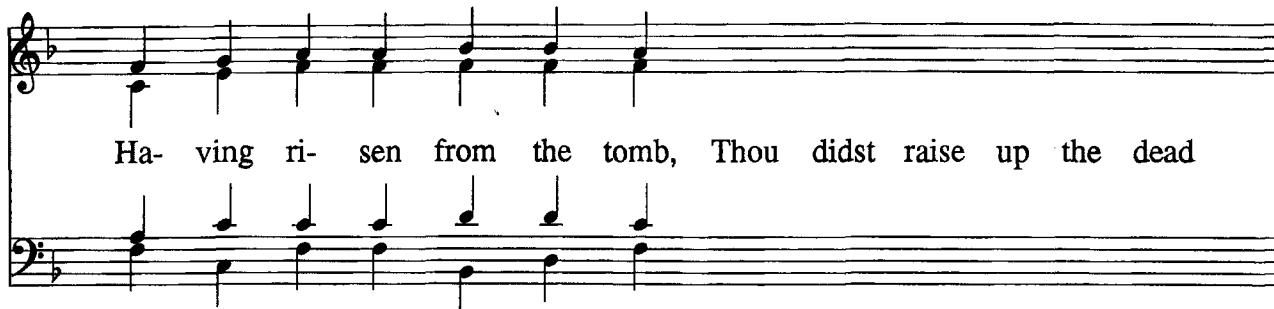
Cleanse me, O Sav- iour, for many are my trans- gres- sions;

and lead me up from the abyss of ev- ils, I pray;

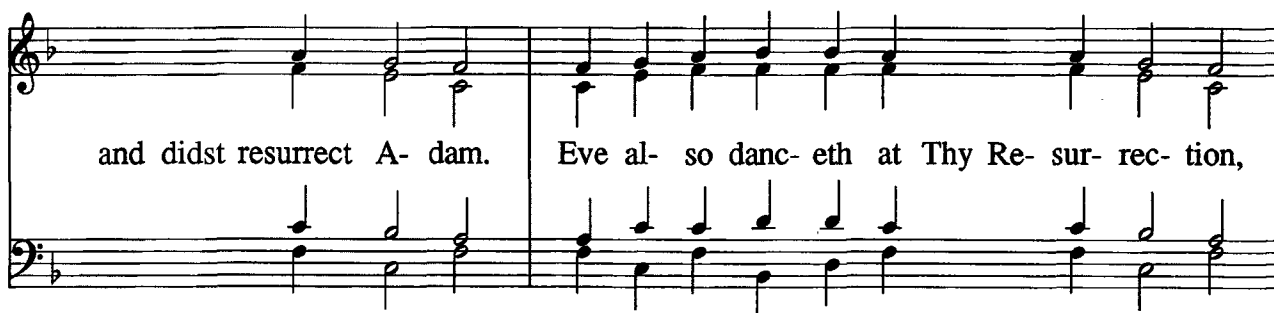
for un- to Thee have I cried,

and Thou hast hearkened to me, O God of my sal- va- tion.

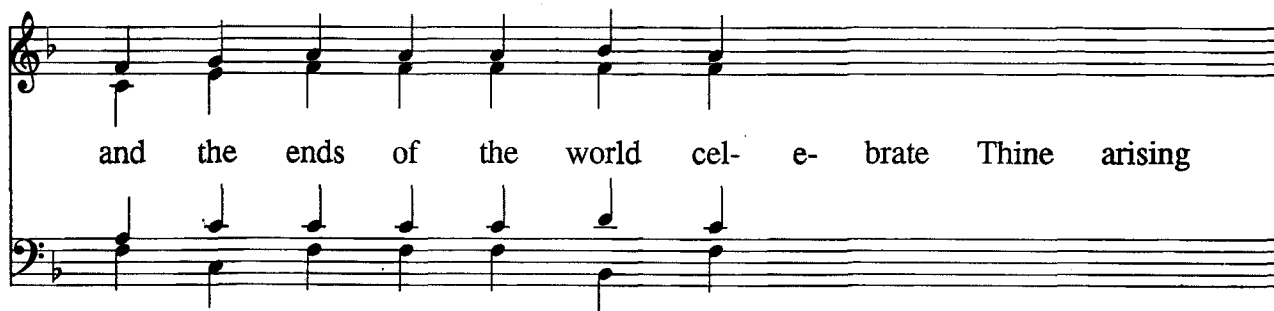
THE KONTAKION *of the* RESURRECTION



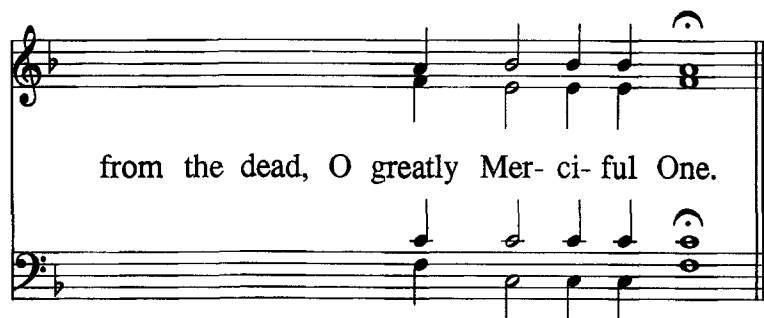
Ha- ving ri- sen from the tomb, Thou didst raise up the dead



and didst resurrect A- dam. Eve al- so danc- eth at Thy Re- sur- rec- tion,



and the ends of the world cel- e- brate Thine arising



from the dead, O greatly Mer- ci- ful One.

ODE VII

Once in Bab- y- lon

the fire stood in awe of the con- de- scen- sion of God;

Where- fore the youths, dancing with joyous steps in the fur- nace,

as in a mea- dow, chant- ed: Blessed art Thou, O God of our fath- ers!

ODE VIII

Mad- ly did the Chal- de- an ty- rant

heat the fur- nace sev- en fold for the pi- ous ones;

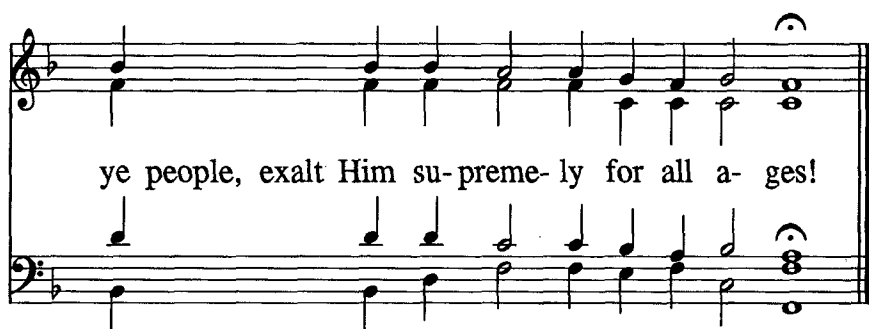
but, be- hol- ding them saved by a high- er Pow- er,

he cried out to the Cre- a- tor and De- liv- er- er:



ye chil- dren bless, ye priests hymn;

This musical system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "ye chil- dren bless, ye priests hymn;". The music features a mix of eighth and quarter notes, with some phrases being sustained across measures.



ye people, exalt Him su-preme- ly for all a- ges!

This musical system continues the hymn on two staves. The melody in the treble staff concludes with a final cadence. The lyrics are: "ye people, exalt Him su-preme- ly for all a- ges!". The music is written in a simple, homophonic style.

THE SONG OF THE MOST HOLY THEOTOKOS

THE MAGNIFICAT



Refrain More honorable than the Cherubim,/
And beyond compare more glorious than the Seraphim./
Who without corruption gavest birth to God the Word, //
The very Theotokos thee do we magnify.

For He hath looked upon the lowliness of His handmaiden,/
For behold, from henceforth all generations shall call me blessed.

Refrain

For the Mighty One hath done great things to me, and holy is His name,/
And His mercy is on them that fear Him, unto generation and generation.

Refrain

He hath showed strength with His arm,/
He hath scattered the proud in the imagination of their heart.

Refrain

He hath put down the mighty from their seat, and exalted them of low degree,/
He hath filled the hungry with good things, and the rich He hath sent empty away.

Refrain

He hath holpen His servant Israel in remembrance of His mercy,/
As He spake to our fathers, to Abraham and his seed forever.

Refrain

ODE IX

Hea- ven was strick- en with awe,

and the ends of the earth were a- mazed,

that God hath ap- peared in the flesh,

and that thy womb became more spa- cious than the hea- vens.

Where- fore, the ranks of men and an- gels

mag- ni- fy thee as the The- o- tok- os.

HOLY IS THE LORD OUR GOD

Ho- ly is the Lord our God.

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are placed below the Treble staff, aligned with the notes. The score consists of two measures. The first measure contains the words 'Ho-' and 'ly', and the second measure contains 'is the Lord' and 'our God.'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

THE LAUDS

Reader: In the 8th Tone: Let every breath praise the Lord.

Let ev- ery breath praise the Lord. Praise the Lord from the hea- vens,

This system contains the first two measures of the musical piece. It is written for a two-part setting (treble and bass clef) in the key of D major (one sharp). The melody is primarily composed of half notes and quarter notes, with some eighth notes in the second measure. The lyrics are printed below the notes.

praise Him in the high- - est. To Thee is due praise, O God.

This system contains the next two measures. The first measure ends with a double bar line. The second measure begins with a new phrase. The musical notation continues with half and quarter notes. The lyrics are printed below the notes.

Praise Him, all ye His an- gels; praise Him, all ye His hosts.

This system contains the next two measures. The first measure ends with a double bar line. The second measure begins with a new phrase. The musical notation continues with half and quarter notes. The lyrics are printed below the notes.

To Thee is due praise, O God.

This system contains the final measure of the piece. It concludes with a double bar line. The musical notation continues with half and quarter notes. The lyrics are printed below the notes.

THE VERSES of LAUDS

Chanted on one note, changing one note on the syllable (s) marked.

May be chanted antiphonally.

Praise Him, O sun and moon: praise Him, all ye stars and light.

Praise Him, ye heavens of heavens, and thou water that art above the heavens.

Let them praise the name of the Lord; for He spake, and they came to be; He commanded, and they were created.

He established them forever, yea, for ever and ever; He hath set an ordinance, and it shall not pass away.

Praise the Lord from the earth, ye dragons and all ye abysses,

Fire, hail, snow, ice, blast of tempest, which perform His word,

The mountains and all the hills, fruitful trees, and all cedars,

The beasts and all the cattle, creeping things and winged birds,

Kings of the earth, and all peoples, princes and all judges of the earth,

Young men and virgins, elders with the younger; let them praise the name of the Lord, for exalted is the name of Him alone.

His praise is above the earth and heaven, and He shall exalt the horn of His people.

This is the hymn for all His saints, for the sons of Israel, and for the people that draw nigh unto Him.

Sing unto the Lord a new song; His praise is in the church of the saints.

Let Israel be glad in Him that made him, let the sons of Sion rejoice in their king.

Let them praise His name in the dance; with the timbrel and the psaltery let them chant unto Him.

For the Lord taketh pleasure in His people, and He shall exalt the meek with salvation.

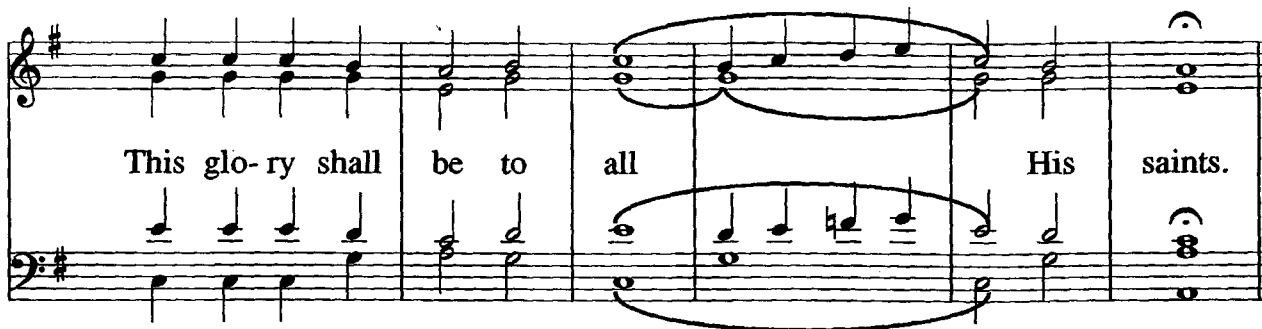
The saints shall boast in glory, and they shall rejoice upon their beds.

The high praise of God shall be in their throat, and two-edged swords shall be in their hands.

To do vengeance among the heathen, punishments among the peoples,

To bind their kings with fetters, and their nobles with manacles of iron,

(6) *Reader:* To do among them the judgement that is written.



O Lord, though Thou didst stand forth before the tribunal to be judged of
Pilate,/

Yet Thou didst not cease to sit on the throne with the Father./

And having risen from the dead./

Thou didst free the world from slavery to the alien,//

In that Thou art compassionate and lovest mankind.

(5) *Reader:* Praise ye God in His saints,

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are: 'Praise Him in the firmament of His power.' The word 'power' is split across two measures, with a long note on 'pow-' and a shorter note on 'er.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final cadence at the end of the phrase.

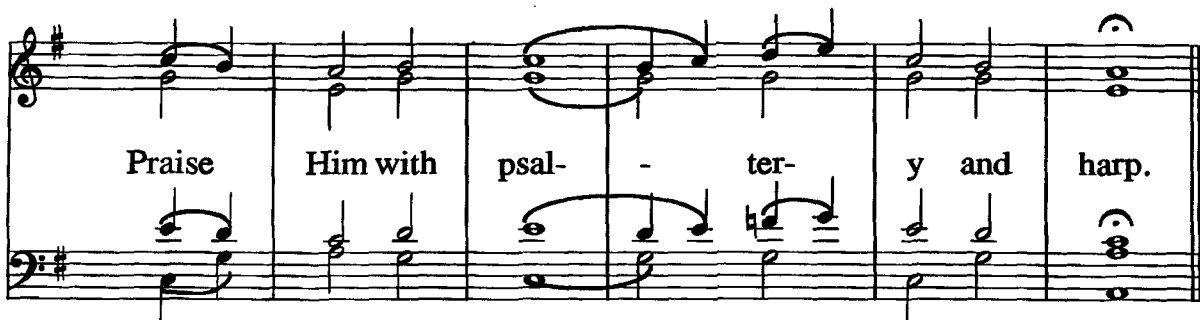
O Lord, Thou hast given us Thy Cross as a weapon against the devil;/
 For he trembleth and quaketh,/
 Unable to bear the sight of its power./
 For it raiseth the dead and hath abolished death.//
 Wherefore, we bow down before Thy burial and arising.

(4) *Reader:* Praise Him for His mighty acts,

The musical score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "Praise Him according to the mul- ti- tude of His great- ness." The word "great-" is split across two measures, and "ness." follows. The music concludes with a final cadence in the treble staff.

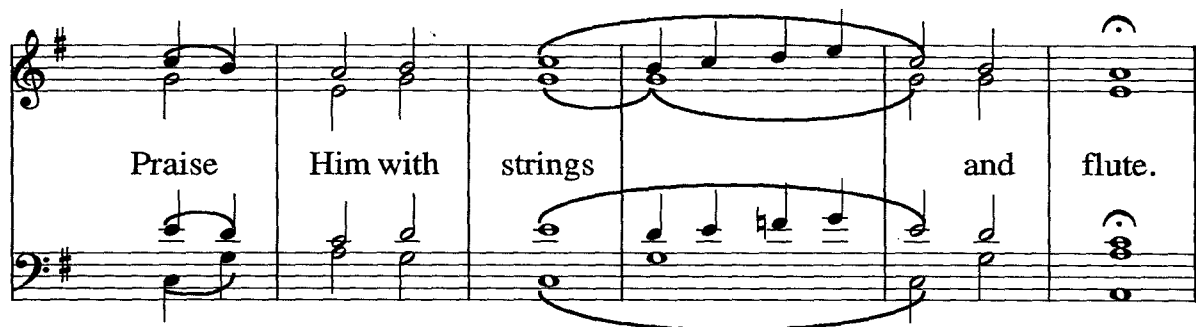
O Lord, though the Jews placed Thee in a tomb as one dead,/
 Yet the soldiers watched over Thee as a sleeping King,/
 And like a treasure of life they sealed it with a seal.//
 But Thou didst arise and gavest incorruption to our souls.

(3) *Reader:* Praise Him with the sound of trumpet



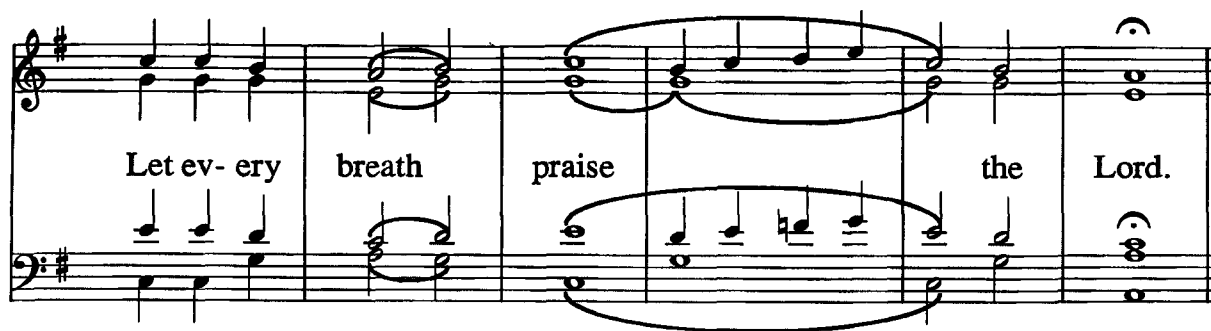
Thine angel who proclaimed the Resurrection, O Lord,
 Frightened the guards and declared to the women, saying:/
 "Why seek ye the Living among the dead?/
 He Who is God hath risen//
 And granted life to the whole world!"

(2) *Reader:* Praise Him with timbrel and dance,



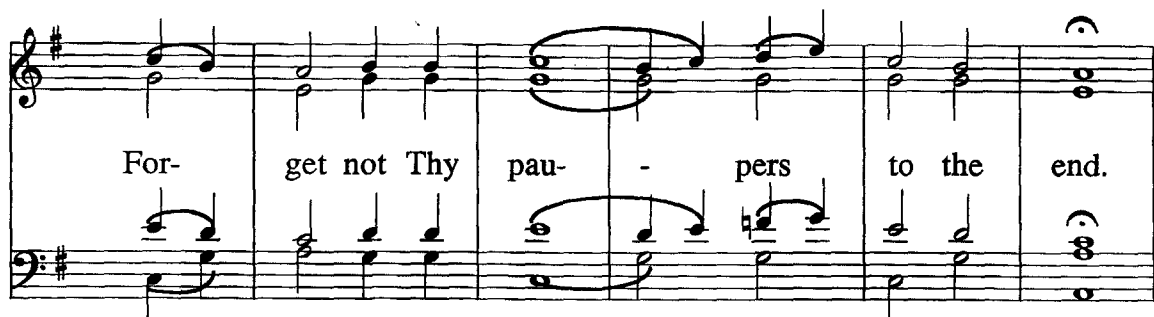
O Thou Who art dispassionate in Thy divinity,
 Thou didst suffer on the Cross/
 And didst accept Resurrection on the third day,
 That Thou mightest free us from slavery to the enemy,
 And, being immortal,
 Mightest give us life by Thy Resurrection, //
 O Christ God Who lovest mankind.

(1) *Reader:* Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



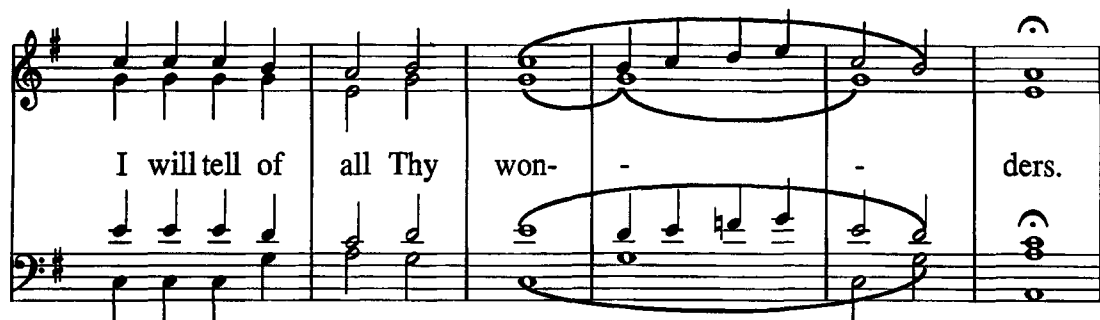
I worship, glorify, and hymn Thy Resurrection from the grave, O Christ,
 Whereby Thou didst free us from the indissoluble bonds of hades,//
 And, as God, didst grant the world life everlasting and great mercy.

(Sun 1) Reader: Arise, O Lord my God, let Thy hand be lifted high;



The violators of the law, guarding Thy life-receiving tomb,/
 Then sealed it and set a watch./
 But Thou, as immortal and almighty God, //
 Didst rise on the third day.

(Sun 2) Reader: I will confess Thee, O Lord, with my whole heart,



When Thou, O Lord, didst arrive at the gates of hades and break them down,/

The captor cried out thus:/

"Who is this Who is not condemned to the uttermost depths of the earth,/

But hath dissolved the prison of death as it were a shadow?/

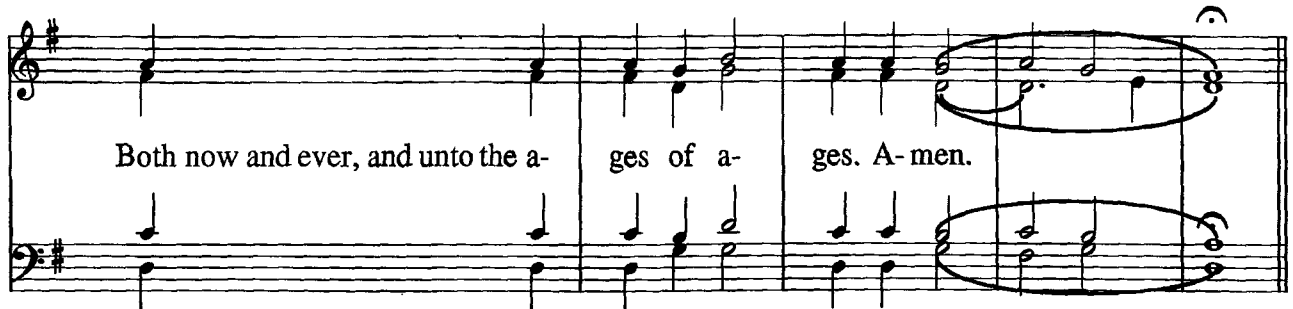
I have seized Him as One dead,/

And tremble because He is God!"//

O Almighty, have mercy upon us!

The Evangelical sticheron for "Glory" is now chanted.

(BN) Reader: Both now, the Theotokion, in the 2nd Tone.



Most blessed art Thou, O Virgin Theotokos/

For through Him Who became incarnate of Thee is hades led captive./

Adam recalled, the curse annulled, Eve set free,/

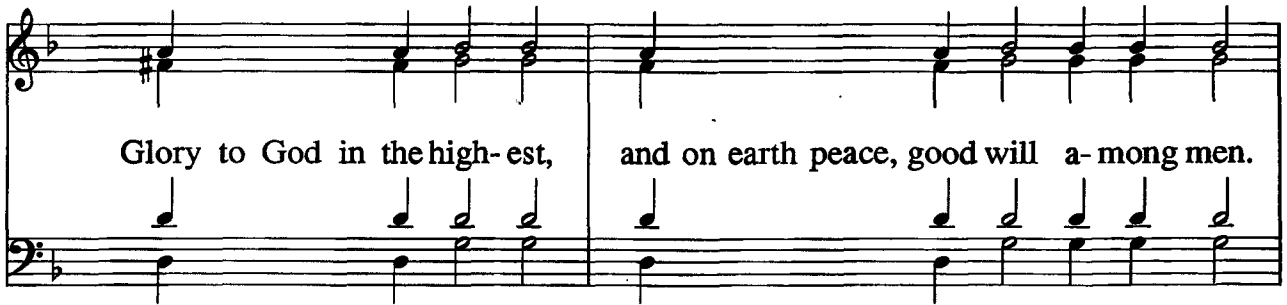
Death slain, and we are given life./

Wherefore, we cry aloud in praise://

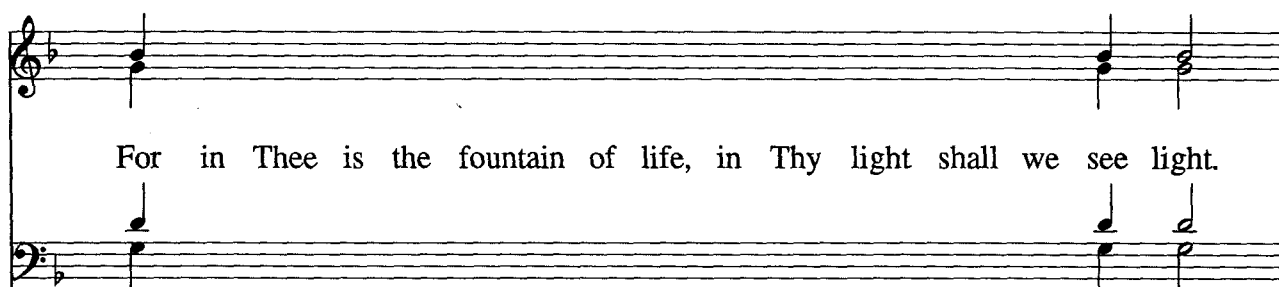
Blessed art Thou, O Christ God, Who hast been thus well-pleased, glory to

Thee.

THE GREAT DOXOLOGY

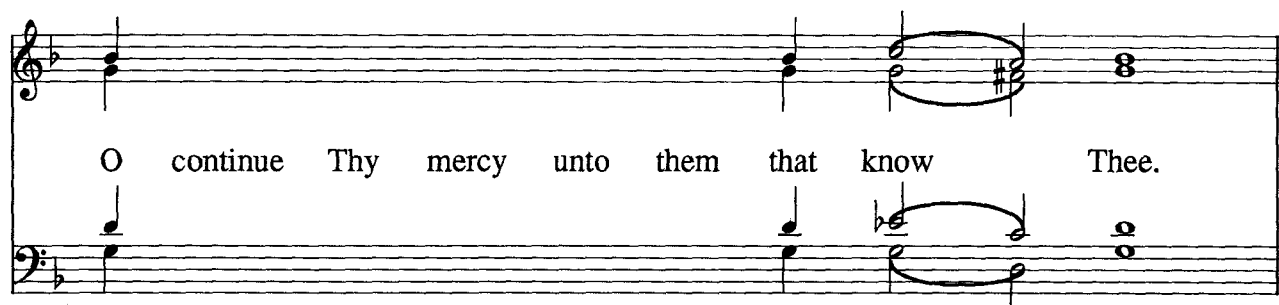


We praise Thee, we bless Thee, we worship Thee,/
 We glorify Thee, we give thanks to Thee for Thy great glory./
 O Lord, heavenly King, God the Father Almighty;/
 O Lord, the Only-Begotten Son, Jesus Christ; and O Holy Spirit./
 O Lord God, Lamb of God, Son of the Father,/
 That takest away the sin of the world, have mercy on us;/
 Thou that takest away the sins of the world, receive our prayer;/
 Thou that sittest at the right hand of the Father, have mercy on us./
 For Thou only art holy,/
 Thou only art the Lord, O Jesus Christ, to the glory of God the Father. Amen./
 Every day will I bless Thee, and I will praise Thy name for ever, yea forever
 and ever./
 Vouchsafe, O Lord, to keep us this day without sin./
 Blessed art Thou, O Lord, the God of our fathers,/
 And praised and glorified is Thy name unto the ages. Amen./
 Let Thy mercy, O Lord, be upon us, according as we have hoped in Thee,/
 Blessed art Thou, O Lord, teach me Thy statutes./
 Blessed art Thou, O Lord, teach me Thy statutes./
 Blessed art Thou, O Lord, teach me Thy statutes./
 Lord, Thou hast been our refuge in generation and generation./
 I said: O Lord, have mercy on me, heal my soul, for I have sinned against
 Thee./
 O Lord, unto Thee have I fled for refuge, teach me to do Thy will, for Thou art
 my God;/



For in Thee is the fountain of life, in Thy light shall we see light.

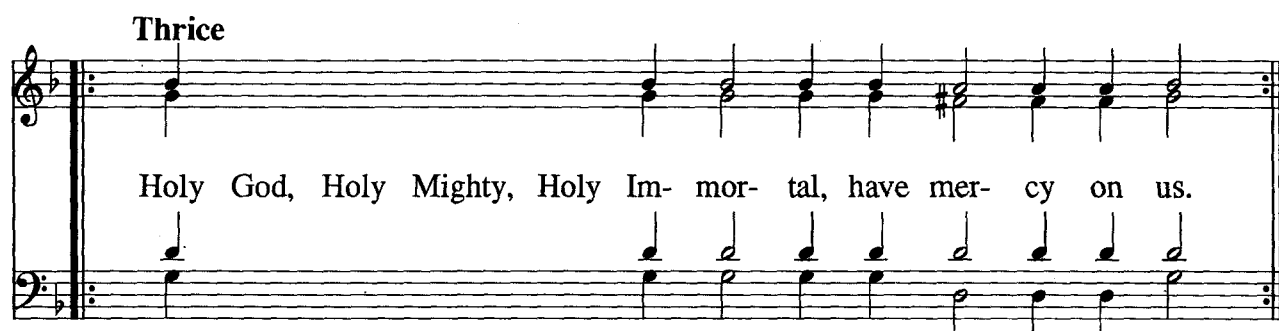
This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of half notes and whole notes. The lyrics are written below the staff, aligned with the notes.



O continue Thy mercy unto them that know Thee.

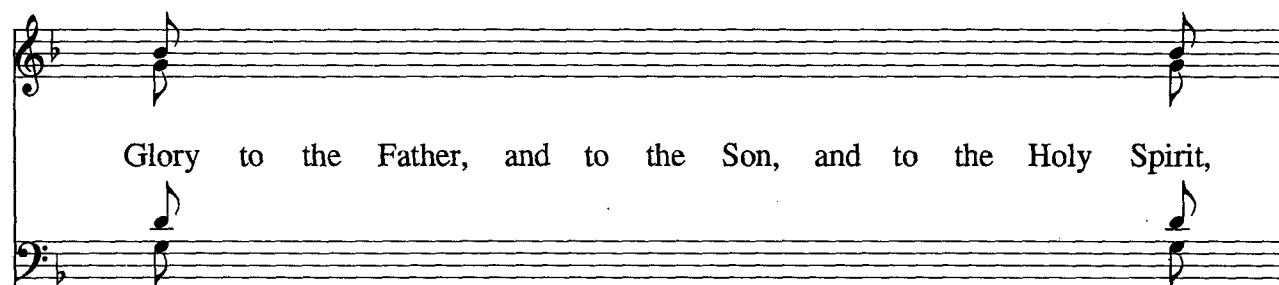
This musical system continues the melody from the first system. It features a treble and bass staff with a key signature of one flat. The melody includes a half note, a whole note, and a half note with a fermata. The lyrics are written below the staff.

Thrice



Holy God, Holy Mighty, Holy Im-mor-tal, have mer-cy on us.

This musical system begins with a repeat sign and a key signature of one flat. It features a treble and bass staff. The melody is composed of half notes and whole notes. The lyrics are written below the staff.



Glory to the Father, and to the Son, and to the Holy Spirit,

This musical system continues the melody. It features a treble and bass staff with a key signature of one flat. The melody includes a half note, a whole note, and a half note. The lyrics are written below the staff.

both now and ever, and unto the ages of ages. A- men.

Ho- ly Im- mor- tal, have mer- cy on us.

Holy God, Holy Mighty, Ho- ly Im- mor- tal, havemer- cy on us.

THE TROPARION OF THE RESURRECTION

Hav- ing a- ri- sen from the tomb, and hav- ing

This musical system consists of a treble and bass staff. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with an F-clef and provides a harmonic accompaniment with chords and single notes.

burst the bonds of ha- des. Thou hast de-

This musical system continues the melody. The treble staff features a measure with a whole note and a sharp sign (#) above it, indicating a change in pitch or a specific melisma. The bass staff continues with a steady accompaniment.

stroyed The sen- tence of death

This musical system features more complex melodic lines with slurs and ties. The treble staff has a measure with a whole note and a sharp sign (#) above it. The bass staff continues with a steady accompaniment.

O Lord. de- liv- er- ing all from the

This musical system concludes the phrase. The treble staff has a measure with a whole note and a sharp sign (#) above it. The bass staff continues with a steady accompaniment.

snares of the en- e- my Man- i- fes- ting Thy-

This system contains the first six measures of the hymn. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The lyrics are: "snares of the en- e- my Man- i- fes- ting Thy-".

self to the A- pos- - tles.

This system contains measures 7 through 12. The melody continues in treble clef, and the bass line is in bass clef. The lyrics are: "self to the A- pos- - tles.". There are some ties and phrasing slurs in the melody.

Thou didst send them forth to preach. and through

This system contains measures 13 through 18. The melody continues in treble clef, and the bass line is in bass clef. The lyrics are: "Thou didst send them forth to preach. and through".

them hast gran- ted Thy peace to the world O

This system contains measures 19 through 24. The melody continues in treble clef, and the bass line is in bass clef. The lyrics are: "them hast gran- ted Thy peace to the world O".

Thou Who a-lone art plen-'tous in mer-cy.

This musical score is for a single line of text. It consists of two staves, a treble staff on top and a bass staff on the bottom. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The text is written below the staves, with each word or syllable aligned with its corresponding musical notes. The notes are primarily half notes and whole notes, with some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

THE COMMEMORATIONS

The Orthodox episcopate of the persecuted Rus-sian Church;

This musical score is for a single line of text. It consists of two staves, a treble staff on top and a bass staff on the bottom. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The text is written below the staves, with each word or syllable aligned with its corresponding musical notes. The notes are primarily half notes and whole notes, with some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

our lord the Very Most Reverend Vitaly, First Hierarch of the Russian Church A-broad;

This musical score is for a single line of text. It consists of two staves, a treble staff on top and a bass staff on the bottom. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The text is written below the staves, with each word or syllable aligned with its corresponding musical notes. The notes are primarily half notes and whole notes, with some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

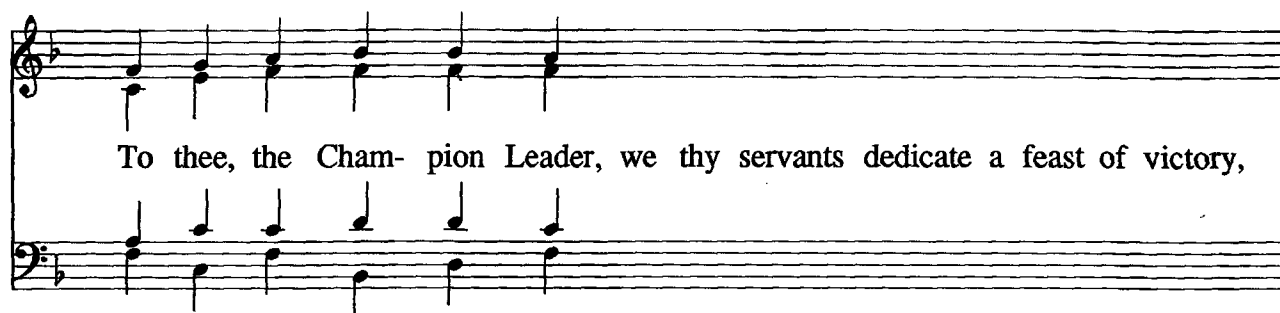
and our lord the Most Reverend § ,

the brotherhood of this holy temple, and all Orthodox Chris- tians,

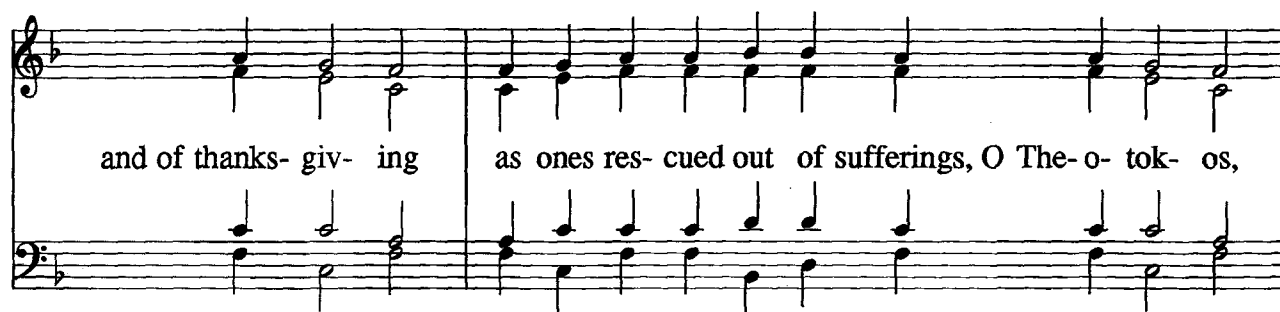
preserve, O Lord, for ma- ny years!

§ The bishop of the local diocese.

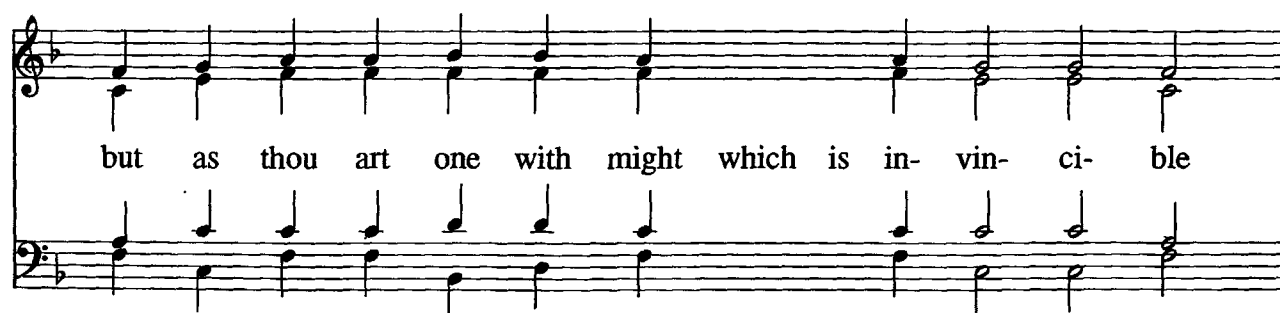
TO THEE, THE CHAMPION LEADER



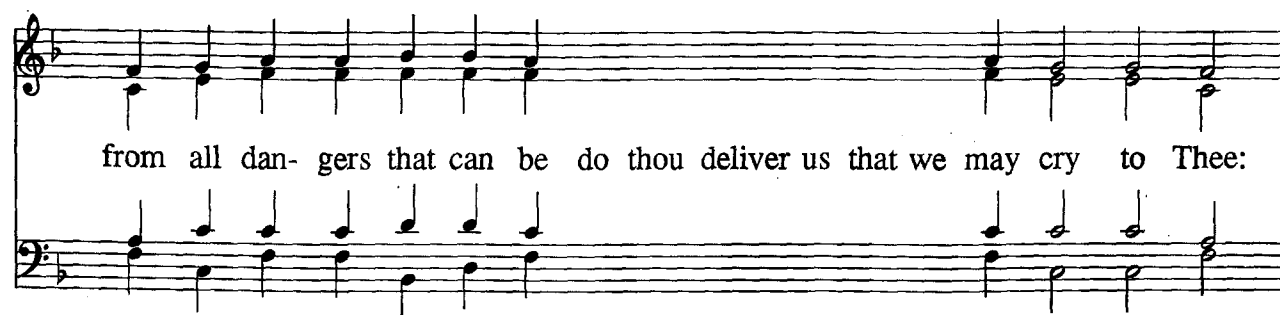
To thee, the Cham- pion Leader, we thy servants dedicate a feast of victory,



and of thanks- giv- ing as ones res- cued out of sufferings, O The- o- tok- os,



but as thou art one with might which is in- vin- ci- ble



from all dan- gers that can be do thou deliver us that we may cry to Thee:

Re-joice, thou Bride un- wed- ded!

The musical score is written on two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and a final half note G5 with a fermata. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, and a final half note G4 with a fermata. The lyrics 'Re-joice, thou Bride un- wed- ded!' are centered between the two staves.